

Fig. 1



Fig. 2

Fig. 3

Tone	1	2	3	4	5	6	7	8	9	10	11
BRM	0	1(0000)	0	1(0001)	1(0000)	1(0001)	1(0010)	0	0	1(0000)	1(0010)

Fig 3.

Tone	1	2	3	4	5	6	7	8	9	10	11
BRM	0	1(0)	0	1(1)	1(00)	1(01)	1(10)	0	0	1(00)	1(10)

Fig 4.

Tone	1	2	3	4	5	6	7	8	9	10	11
BRM	0	1(0101)	0	1(0110)	1(1010)	0	1(1011)	0	0	0	0

Fig 5.

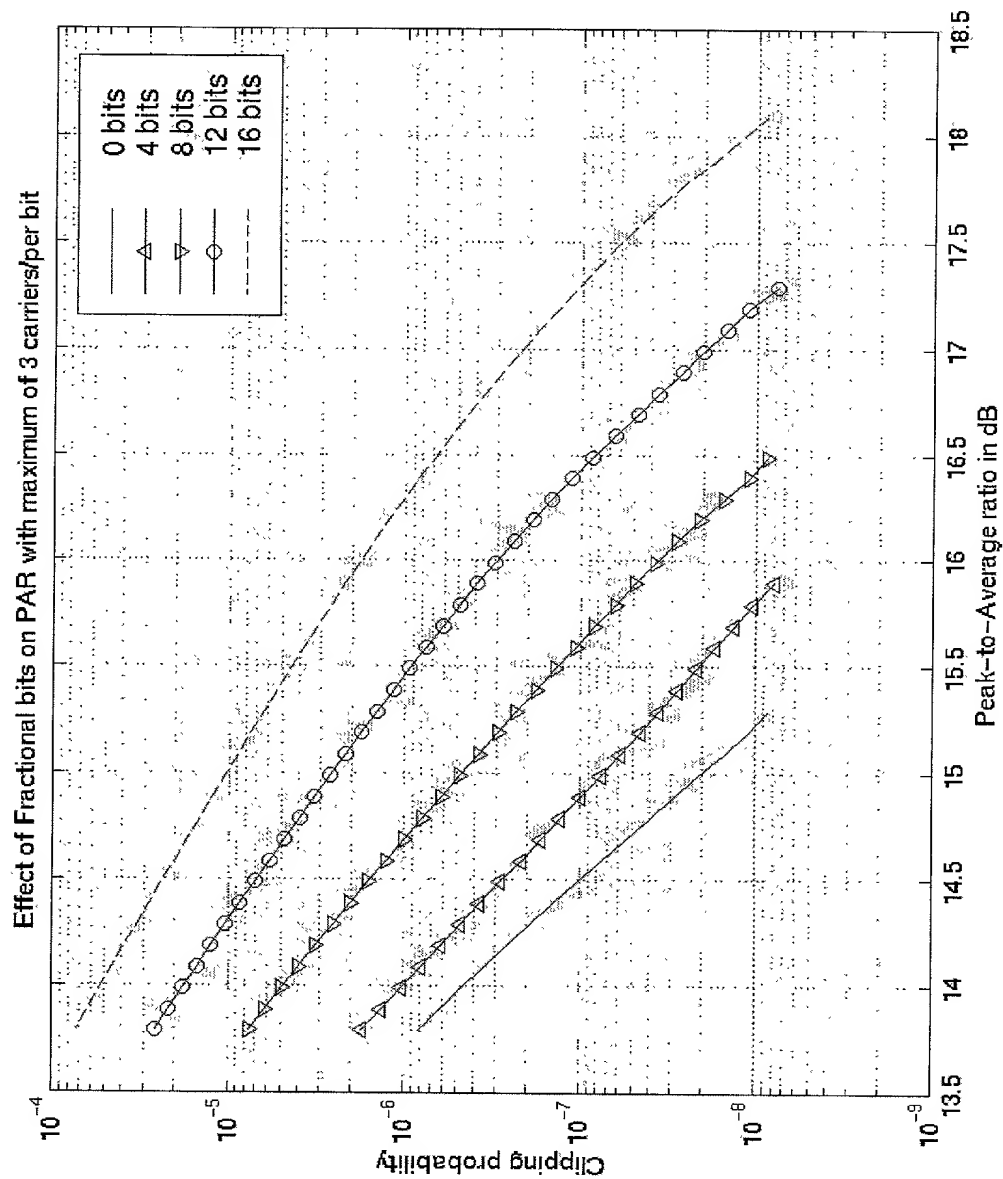


Fig. 6

Fig. 7

